



Musha Neluheni

Musha Neluheni is Assistant Curator of The South African Pavilion at the 57th Venice Biennale in 2017.

Neluheni (b. 1983) is an artist and curator working in Johannesburg. She concurrently holds the position of Curator for Contemporary Collections and Acting Chief Curator at the Johannesburg Art Gallery. Prior to this Neluheni was the Education Officer at the Johannesburg Art Gallery (2010-2013), and she also serves on the Standard Bank Art Committee, University of Johannesburg Advisory Board and the Theme Panel for the South African Mint Collection. Neluheni has curated a number of solo exhibitions at the Johannesburg Art Gallery including Cemetery (2014) by Raimi Gbadamosi and 1.1 (2015) by Alinka Echeverria, as well as group exhibitions, among them Over the Rainbow – 20 Years of Democracy (2014). Her exhibition There is Only Light and Shadow was voted the best curated show at the 2016 Turbine Art Fair in Johannesburg. She was also awarded Young Curator of the Year at the 2008 Aardklop Arts Festival in Potchefstroom.

Neluheni holds a Bachelor of Fine Art from Rhodes University and is currently working towards a Master of Art History at the University of Witwatersrand. Her own creative practice has seen her win merit awards at the Sasol New Signatures competition (2005 and 2006) and work as assistant curator for the Sasol Art Collection (2006-2009). Neluheni has participated in numerous group exhibitions, has had three solo exhibitions and written for a number of publications, including online forums Artthrob and The Archival Platform.