

The South African Pavilion

Biennale Arte 2017



Candice Breitz

Born in Johannesburg, South Africa, 1972.

Professor of Fine Art at the Braunschweig University of Art since 2007.

Education

- 1998 –
- 2002 Doctoral Candidate in Art History – Columbia University (New York)
- 1997 Whitney Independent Studio Program – Whitney Museum (New York)
- 1997 M.Phil. Art History – Columbia University (New York)
- 1995 M.A. Art History – University of Chicago (Chicago)
- 1993 B.A. (Fine Arts) – University of the Witwatersrand (Johannesburg)

Residencies / Stipends

- 2013 Nomadic Residents / OCAD University (Toronto)
- 2012 Quartier 21 Artist-in-Residency Programme (Vienna)
- 2006 Baltic Centre for Contemporary Art (Gateshead)
- 2005 Cité Internationale des Arts (Paris)
- 2003 IASPIS International Artists' Studio Program (Stockholm)
- 2002 Künstlerhaus Bethanien International Artists in Residency Program (Berlin)
- 2002 ArtPace International Artist-in-Residence Program (San Antonio)
- 2001 O.K Center for Contemporary Art Upper Austria (Linz)
- 2000 Künstlerhaus Schloss Wiepersdorf (Wiepersdorf)

Prizes

- 2007 Prix International d'Art Contemporain | Fondation Prince Pierre de Monaco
- 2013 B3 BEN Award – B3 Moving Image Biennial – Frankfurt am Main
- 2014 Kunstpreis der SPD Fraktion des Niedersächsischen Landtages

Selected Public Collections

- Tate Modern (London, UK)
- MoMA / The Museum of Modern Art (New York, USA)
- National Gallery of Canada (Ottawa, Canada)
- Solomon R. Guggenheim Museum (New York, USA)
- Louisiana Museum of Modern Art (Humblebæk, Denmark)
- SFMOMA / San Francisco Museum of Modern Art (San Francisco, USA)
- FNAC / Fonds national d'art contemporain (Puteaux, France)
- M+ / Museum of Visual Culture (Hong Kong)
- Städtische Galerie im Lenbachhaus (Munich, Germany)
- National Gallery of Victoria (Melbourne, Australia)
- Kunstmuseum Stuttgart (Stuttgart, Germany)
- Castello di Rivoli (Turin, Italy)
- Hamburger Kunsthalle (Hamburg, Germany)
- Kunstmuseum St. Gallen (St. Gallen, Switzerland)
- Art Gallery of Western Australia (Perth, Australia)
- Musée d'Art Moderne Grand-Duc Jean (Luxembourg)
- MUSAC / Museo de Arte Contemporáneo de Castilla y León (León, Spain)
- Institut d'art Contemporain – Collection Frac Rhone-Alpes (Lyon, France)
- Smithsonian National Museum of African Art (Washington, D.C., USA)
- Milwaukee Art Museum (Milwaukee, USA)
- The Henry Art Gallery (Seattle, USA)
- Kunstmuseum Lichtenstein (Vaduz, Lichtenstein)
- ARCO Foundation Collection (Madrid, Spain)
- MONA / The Museum of Old and New Art (Tasmania, Australia)
- WAM / Wits Art Museum (Johannesburg, South Africa)
- QAGOMA / Queensland Art Gallery | Gallery of Modern Art (Brisbane, Australia)
- AGO / Art Gallery of Ontario (Toronto, Canada)
- MFA / Museum of Fine Arts (Boston, USA)
- MAXXI / Museo nazionale delle arti del XXI secolo (Rome, Italy)

IFA / Institut fuer Auslandsbeziehungen e.V. (Stuttgart, Germany)
 Kunsthaus Bregenz (Bregenz, Austria)
 ACMI / Australian Centre for the Moving Image (Melbourne, Australia)
 PEM / Peabody Essex Museum (Salem, Massachusetts, USA)

Selected Private Collections and Foundations

Sammlung Goetz (Munich, Germany)
 Thyssen-Bornemisza Art Contemporary (Vienna, Austria)
 Rennie Collection (Vancouver, Canada)
 Sonnabend Collection (New York, USA)
 Bill + Ruth True Collection (Seattle, USA)
 Collection Lambert (Avignon, France)
 Fondazione Teseco per l'Arte (Pisa, Italy)
 CIFO – Cisneros Fontanals Art Foundation (Miami, USA)
 The Walther Collection (New York, USA)
 Collezione Gemma Testa (Turin, Italy)
 Dimitris Gigourtakis Collection (Athens, Greece)
 The West Collection (Pennsylvania, USA)
 Princess Gloria von Thurn und Taxis Collection (Regensburg, Germany)
 Pinchuk Collection (Kiev, Ukraine)
 David Roberts Collection (London, UK)
 Colección Inelcom de Arte Contemporáneo (Madrid, Spain)
 Fondazione Morra Greco (Naples, Italy)
 Standard Bank Collection (Johannesburg, South Africa)
 Manilow Collection (Chicago, USA)
 The New Church / Collection of Piet Viljoen (Cape Town, South Africa)
 Collezione La Gaia / Villa Manin Center for Contemporary Art (Codroipo, Italy)
 Emile Stipp Video Art Collection (Pretoria, South Africa)

Solo Exhibitions

* Indicates exhibition catalogue

2016 Kunstmuseum Stuttgart (Stuttgart) *
 2015 City Gallery Wellington (Wellington, New Zealand)
 Kaufmann Repetto (New York)
 2014 Blaffer Art Museum (Houston)
 Peabody Essex Museum (Salem, Massachusetts) *
 Centre d'Art Contemporain Genève / Project Space (Geneva)
 2013 National Gallery of Canada (Ottawa)
 Void Contemporary Art Space (Derry, Northern Ireland)
 Perry Rubenstein Gallery (Los Angeles)
 Anna Schwartz Gallery (Sydney)
 Goodman Gallery (Johannesburg)
 Kunstverein Wolfenbüttel (Wolfenbüttel, Germany)
 2012 South African National Gallery (Cape Town) *
 ACMI / The Australian Centre for the Moving Image (Melbourne) *
 Standard Bank Gallery (Johannesburg) *
 2011 Pinchuk Art Centre (Kyiv)

Kaufmann Repetto (Milan)
 Wexner Center for the Arts (Ohio)
 2010 Kunsthaus Bregenz (Bregenz) *
 White Cube (London)
 Espoo Museum of Modern Art (Espoo)
 STUK Kunstencentrum (Leuven)
 2009 Yvon Lambert (New York)
 The Power Plant (Toronto) *
 San Francisco Museum of Modern Art (San Francisco)
 Kabuso Art Center (Hardangerfjord, Norway)
 Blank Projects (Cape Town)
 Riksställningar – Swedish Traveling Exhibitions (Various Venues)
 2008 Louisiana Museum of Modern Art (Humlebæk) *
 Collection Lambert en Avignon (Avignon) *
 MUDAM / Musée d'Art Moderne Grand-Duc Jean (Luxembourg)
 Temporäre Kunsthalle Berlin (Berlin) *
 BFI Southbank (London)
 2007 MUSAC / Museo de Arte Contemporáneo de Castilla y León (León) *
 White Cube (London)
 Prix International d'Art Contemporain 2007 (Monaco) *
 Vox Contemporary Image (Montréal)
 2006 Konstmuseum Uppsala (Uppsala)
 Baltic Centre for Contemporary Art (Gateshead)
 Hellenic American Union (Athens) *
 Kukje Gallery (Seoul) *
 Bawag Foundation (Vienna) *
 2005 Castello di Rivoli (Turin) *
 Palais de Tokyo (Paris)
 White Cube (London) *
 Sonnabend Gallery (New York) *
 Edith-Russ-Haus für Medienkunst (Oldenburg) *
 Mercer Union, A Centre for Contemporary Art (Toronto)
 Bob Marley Museum (Kingston) *
 Das Schiff (Basel) *
 2004 Sonnabend Gallery (New York)
 Moderna Museet (Stockholm)
 FACT / Foundation for Art & Creative Technology (Liverpool)
 Tokyo Wonder Site (Tokyo) *
 Galleri Roger Björkholmen (Stockholm)
 2003 Modern Art Oxford (Oxford) *
 Galerie Max Hetzler (Berlin)
 aspreyjacques (London)
 De Beeldbank (Eindhoven)
 Goethe Institute (Zagreb)
 2002 Artpace San Antonio (Texas)
 INOVA / Institute of Visual Arts (Milwaukee)
 Künstlerhaus Bethanien (Berlin) *
 Museum Folkwang / RWE-Turm (Essen) *
 Miami Basel Statements (Miami)
 2001 De Appel Foundation (Amsterdam)
 O.K Center for Contemporary Art Upper Austria (Linz) *
 Kunstverein St. Gallen Kunstmuseum (St. Gallen)
 Galerie Johnen & Schöttle (Cologne)

- Galleri Roger Björkholmen (Stockholm)
 Galeria João Graça (Lisbon)
 Galleria Francesca Kaufmann (Milan)
 2000 Centre d'Art Contemporain Genève (Geneva)
 New Museum of Contemporary Art (New York)
 Galerie Art & Public (Geneva)
 Galerie Rüdiger Schöttle (Munich)
 Galleria Francesca Kaufmann (Milan)
 Chicago Project Room (Chicago)
 Künstlerhaus Schloss Wiepersdorf (Wiepersdorf)
 1999 Galerie Rüdiger Schöttle (Munich)
 Galleri Roger Björkholmen (Stockholm)
 1998 Galerie Johnen & Schöttle (Cologne)
 Sala Mendoza (Caracas) *
 Chicago Project Room (Chicago)
 Galleri Roger Björkholmen (Stockholm)
 1997 Craig Krull Gallery (Los Angeles)
 Silverstein Gallery (New York)
 Galerie Rüdiger Schöttle (Munich)
 1996 The Space Gallery – *The Rainbow Show*
 (Johannesburg)
 1995 Cochrane Woods Art Center – *Tourist Works*
 (Chicago)
 1994 Institute of Contemporary Art – *Serial Corpses*
 (Johannesburg)

Selected Group Exhibitions

* Indicates exhibition catalogue

- 2016 Louisiana Museum of Modern Art – *Fire Under Snow: New Film and Video Works at Louisiana* – Humlebæk *
 The British Museum – *South Africa: the art of a nation* – London *
 Queensland Art Gallery | Gallery of Modern Art – *A World View: The Tim Fairfax Gift* – Brisbane
 Kunstmuseum Stuttgart – *Sound in Motion, International Video and Performance Art* – Stuttgart
 Magasin Centre National d'Art Contemporain – *Briser la glace* – Grenoble
 Hood Museum of Art, Dartmouth College – *New Works and Conversations around African Art* – Hanover, USA
 Ludwig Museum of Contemporary Art – *Passion. Fan Behaviour and Art* – Budapest *
 OK Offenes Kulturhaus Oberösterreich – *Höhenrausch 2016: Andere Engel* – Linz *
 Vögele Kultur Zentrum – *Wer bin ich?* – Pfäffikon, Switzerland
 Stadtgalerie Kiel – *Passion. Fan Behaviour and Art* – Kiel *
 Goodman Gallery – *New Revolutions: Goodman Gallery at 50* – Johannesburg *
 Chiesa di San Francesco – *Moving Tales: Video Works from the La Gaia Collection* – Cuneo, Italy
 Kunstpalais Erlangen – *Thicker than Water. Concepts of Family in Contemporary Art* – Erlangen, Germany
 Seoul National University Museum of Art – *Kunstraum Deutschland / Artspace Germany* – Seoul *

- Galerie Art & Public – *Insolite* – Geneva
 CAFA / Museum of Central Academy of Fine Arts – *Beijing Media Art Biennale: Ethics of Technology* – Beijing
 AMNUA / Art Museum of Nanjing University of the Arts – *The One Minutes on Tour: Remake* – Nanjing
 Villa Merkel, Galerien der Stadt Esslingen am Neckar – *Thicker than Water. Concepts of Family in Contemporary Art* – Esslingen, Germany
 Touchstones Rochdale – *Going Public: The Napoleone Collection* – Rochdale, UK
 2015 Sala de Arte Santander – *All the World's a Stage. Works from the Goetz Collection* – Madrid *
 La Maison Rouge / Fondation Antoine de Galbert – *After Eden: The Artur Walther Collection* – Paris *
 Neues Museum Nürnberg – *Faces. Between Figures, Portraits and Masks* – Nürnberg
 Zachęta National Gallery of Art – *Cannibalism? On Appropriation in Art* – Warsaw
 Lentos Kunstmuseum – *Rabenmütter. Zwischen Kraft und Krise: Mütterbilder von 1900 bis heute* – Linz *
 Pera Museum – *This is Not a Love Song: Video Art and Pop Music Crossovers* – Istanbul *
 OCAT Shanghai – *Playback: Selected Works from the Pierre Huber Film and Video Collection* – Shanghai
 Centro Municipal de Arte Hélio Oiticica – *Álbum de Família* – Rio de Janeiro *
 Smith College Museum of Art – *On View: Candice Breitz / Factum Tremblay* – Northampton, Massachusetts
 Goodman Gallery – *Other People's Memories* – Johannesburg
 Künstlerhaus Bethanien – *Passion. Fan Behaviour and Art* – Berlin *
 C/O Berlin – *The Walther Collection. Distance and Desire: Encounters with the African Archive* – Berlin *
 Fórum Eugénio de Almeida – *The Coming Museum* – Évora, Portugal *
 Kunsthau im KunstKulturQuartier Nürnberg – *Passion. Fan Behaviour and Art* – Nürnberg *
 Goodman Gallery – *Speaking Back* – Cape Town
 Lake Macquarie City Art Gallery – *Happyness* – Lake Macquarie, Australia
 Open Forum – *Home Work* – Berlin *
 2014 Dak'Art / 11th Biennale de l'Art Africain Contemporain – *Producing the Common* – Dakar *
 Kunsthalle Wien – *Attention Economy* – Vienna
 Färgfabriken – *UrSenses / UrSinnen* – Stockholm
 Art Gallery of Western Australia – *Your Collection: Expanding Fields* – Perth
 David Winton Bell Gallery / Brown University – *She: Picturing women at the turn of the 21st century* – Providence, Rhode Island *
 CAFA / Museum of Central Academy of Fine Arts – *Kunstraum Deutschland / Artspace Germany* – Beijing *
 Kaufmann Repetto – *una piccola storia* – Milan
 Goodman Gallery – *Surfacing* – Cape Town
 Power Station of Art – *The One Minutes on Tour* – Shanghai
 Standard Bank Gallery – *From Sitting to Selfie: 300 Years of South African Portraits* – Johannesburg

- Nikolaj Kunsthal – *The One Minute Series* – Copenhagen
- Teatr Studio – *Temporary Autonomous Zone 3* – Warsaw
- Museum für Neue Kunst – *Performing Change* – Freiburg
- 2013 The Walther Collection – *Distance and Desire: Encounters with the African Archive* – Neu-Ulm *
- MOCCA / Museum of Contemporary Canadian Art – *David Cronenberg: Transformation* – Toronto *
- n.b.k / Neue Berliner Kunstverein – *Popism: Dave Allen / Candice Breitz / Douglas Gordon* – Berlin
- La Virreina Centre de la Imatge – *This is Not a Love Song* – Barcelona
- B3 Moving Image Biennial – *Expanded Narration. Das neue Erzählen* – Frankfurt am Main
- La Maison Rouge / Fondation Antoine de Galbert – *My Joburg* – Paris *
- Kunsthalle im Lipsiusbau – *My Joburg. Kunstszene Johannesburg* – Dresden *
- n.b.k / Neue Berliner Kunstverein – *Ískele2: The Unanswered Question* – Berlin *
- 1st International Arezzo Biennial of Art – *Icastica* – Arezzo, Italy
- Former Tagesspiegel Building – *Between the Lines* – Berlin *
- The New Church – *Pop Goes the Revolution* – Cape Town
- SCAD Museum of Art – *Rehearsals: The Practice and Influence of Sound and Movement* – Savannah
- Babylon Kino – *Videoart at Midnight #48: Candice Breitz* – Berlin
- b-05 Art and Design Center – *1.pers.sing: The Artist's Body between Self-Portrait and Performance* – Montabaur, Germany *
- Goodman Gallery – *Editions* – Cape Town
- Goodman Gallery – *C-16: A Group Exhibition* – Cape Town
- Galería Centro Cultural PUCP – *Íconos del video arte, el cuerpo* – Lima
- 2012 Kiasma Museum of Contemporary Art – *Thank You for the Music* – Helsinki *
- D'Amelio Gallery – *Idea is the Object* – New York
- Institut d'art Contemporain – *Collection'12* – Villeurbanne, France
- Viewmaster Foundation – *Paraphrasing Babel* – Maastricht + Heerlen
- Kunstmuseum St. Gallen – *Over the Rainbow: Über Glückseligkeit der Kunst* – St. Gallen
- MAXXI / Museo nazionale delle arti del XXI secolo – *Projections* – Rome
- Botkyrka Konsthall – *Biografen / The Cinema* – Botkyrka, Sweden
- Abbaye Saint-André – Centre d'art contemporain – *Africa / Africa* – Meymac, France
- Goodman Gallery – *Advance/... Notice* – Johannesburg
- Björkholmen Gallery – *Twenty Years After* – Stockholm
- The Walther Collection Project Space – *Distance and Desire, Part II: Contemporary Reconfigurations* – New York *
- MUSEF / Museo Nacional de Etnografía y Folklore – *Kunstraum Deutschland / Artspace Germany* – La Paz, Bolivia *
- Centro Cultural Santa Cruz – *Kunstraum Deutschland / Artspace Germany* – Santa Cruz, Bolivia *
- Fundación Simón I. Patiño – *Kunstraum Deutschland / Artspace Germany* – Cochabamba, Bolivia *
- Museu Casa Andrade Muricy – *Kunstraum Deutschland / Artspace Germany* – Curitiba, Brasil *
- 2011 MONA / Museum of Old and New Art – *Monanism* – Hobart, Tasmania *
- Singapore Biennale 2011 – *Open House* – Singapore *
- Museum of Contemporary Art Taipei – *InvisibleIsVisible* – Taipei
- Museum der Moderne Salzburg – *Rollenbilder – Rollenspiele* – Salzburg *
- Jewish Museum Berlin – *Heimatkunde: 30 Künstler blicken auf Deutschland* – Berlin *
- De La Warr Pavilion – *Moving Portraits* – Bexhill on Sea, UK
- Kunsthalle Dominikanerkirche – *European Media Art Festival 2011: Moving Stories* – Osnabrück *
- The Mission – *Overkill* – Chicago *
- Vidéoformes – *Moving Stories* – Clermont-Ferrand *
- WRO Art Center – *Moving Stories* – Wrocław *
- Invideo – *Moving Stories* – Milan *
- O.K Center for Contemporary Art – *Moving Stories* – Linz *
- Contour Mechelen – *Moving Stories* – Mechelen, Belgium *
- 2010 Tate Liverpool – *Afro Modern: Journeys through the Black Atlantic* – Liverpool *
- Queensland Art Gallery | Gallery of Modern Art – *21st Century: Art in the First Decade* – Brisbane *
- ARoS Aarhus Kunstmuseum – *I Love You* – Aarhus *
- Gwangju Museum of Art – *The Flower of May* – Gwangju
- Collection Lambert en Avignon – *Je crois aux miracles / 10 ans de la Collection Lambert* – Avignon
- Goethe Institut Hong Kong – *Culture(s) of Copy* – Hong Kong
- Edith-Russ-Haus für Medienkunst – *Culture(s) of Copy* – Oldenburg
- Instituto Cultural Cabañas – *La Fuerza de la Palabra. Colección MUSAC* – Guadalajara, Mexico
- MUSAC / Museo de Arte Contemporáneo de Castilla y León – *La Fuerza de la Palabra* – León
- Centro Galego de Arte Contemporánea – *Afro Modern: Journeys through the Black Atlantic* – Santiago de Compostela *
- The Walther Collection – *Events of the Self: Portraiture and Social Identity* – Neu-Ulm *
- Iziko South African National Gallery – *1910-2010: From Pierneef to Gugulective* – Cape Town
- Goodman Gallery – *In Context* – Johannesburg *
- Galleria d'Arte Moderna e Contemporanea – *Il Museo Privato* – Bergamo
- Teatro Margherita Bari – *Trailer Park: Opere dalla Fondazione Morra Greco* – Bari, Italy
- 2009 Sundance Film Festival – *New Frontier* – Park City

- Göteborg International Biennial for Contemporary Art – *What a Wonderful World* – Sweden *
- Museum of Fine Arts Boston – *Contemporary Outlook: Seeing Songs* – Boston
- Performa – *Performa 09* – New York
- Tensta Konsthall – *Polyglottolalia* – Stockholm
- Smith College Museum of Art – *Video Portraits* – Northampton
- Mücsarnok – *Mi Vida. From Heaven to Hell* – Budapest *
- Globe City – *Artists vs Hollywood* – Newcastle upon Tyne
- Arts Space Wodonga – *Artists vs Hollywood* – Wodonga
- Pesaro Film Festival – *Mnemocyne* – Pesaro
- Festival Rümelingen – *Klang = Skulptur* – Rümelingen
- 26th Kassel Documentary, Film and Video Festival – *Monitoring* – Kassel
- Galleria Francesca Kaufmann – *The Rustle of Language* – Milan
- Iziko South African National Gallery – *Dada South?* – Cape Town
- Artlab Gallery, University of Western Ontario – *Song Show* – London, Canada
- 2008 Hirshhorn Museum & Sculpture Garden – *The Cinema Effect: Illusion, Reality, and the Moving Image* – Washington, D.C. *
- The New Orleans Biennale – *Prospect.1 New Orleans* – New Orleans*
- The Hayward / Southbank Centre – *Laughing in a Foreign Language* – London *
- The Irish Museum of Modern Art – *Order. Desire. Light.* – Dublin *
- Milwaukee Art Museum – *Sensory Overload* – Milwaukee
- Queensland Art Gallery | Gallery of Modern Art – *Recent Acquisitions – Australian, International and Asian and Pacific Collections* – Brisbane
- Kunsthalle zu Kiel – *Heavy Metal* – Kiel *
- Kunstmuseum St. Gallen – *Ladies Only!* – St. Gallen
- The New Art Gallery Walsall – *Starstruck: Contemporary Art and the Cult of Celebrity* – Walsall *
- Contemporary Arts Center – *American Idyll: Contemporary Art and Karaoke* – Cincinnati
- Justina M. Barnicke Gallery – *Empty Orchestra* – Toronto
- The Block / Queensland University of Technology – *Artists vs Hollywood* – Brisbane
- MU Eindhoven – *Popshop: Remixing Icons of Mass Culture* – Eindhoven
- Galerie Johnen & Schöttle – *We Are Stardust, We Are Golden* – Cologne
- Galleria Francesca Kaufmann – *Cohabitation: 13 Artists and Collage* – Milan
- Michael Stevenson Gallery – *Disguise* – Cape Town
- Temple Bar Gallery and Studios – *Under Erasure* – Dublin
- SESC Avenida Paulista – *Colateral 2: Quando a arte olha o cinema* – São Paulo *
- CCCS Centro di Cultura Contemporanea Strozziina – *Worlds On Video* – Florence
- Forgotten Bar Project – *The Krautcho Club / In and Out of Place* – Berlin
- Overgaden / Institut for Samtidskunst – *Unclassifiable* – Copenhagen
- Darling Foundry Visual Arts Center – *Unclassifiable* – Montreal
- 2007 Kunstverein Hannover – *Made in Germany* – Hannover *
- Museum of Contemporary Art Denver – *Star Power: Museum as Body Electric* – Denver
- Hamburger Kunsthalle – *World Receiver* – Hamburg
- Musée d'Art Moderne Grand-Duc Jean – *The Collection: Aiwa To Zen* – Luxembourg
- Beijing Centre for Creativity – *Seduction: A Theory-Fiction between the Real & the Possible* – Beijing
- Scottsdale Museum of Contemporary Art – *Celebrity* – Arizona *
- Hangar Bicocca – *Collateral: When Art Looks at Cinema* – Milan *
- LMCC Project Space – *Unclassifiable: Shifting the Fulcrum* – New York
- Daelim Contemporary Art Museum – *Collector's Choice: Collection 2* – Seoul *
- Project Space 176 – *The Zabłudowicz Collection: An Archaeology* – London *
- Schloss Sakrow – *Rohkunstbau / Three Colours: White* – Potsdam *
- Le Mois de la Photo à Montréal 2007 – *Replaying Narrative* – Montreal *
- Centro Galego de Arte Contemporánea – *Cuestión Xeracional* – Santiago de Compostela *
- Malmö Festival – *Unclassifiable* – Malmö
- Galleria d'Arte Moderna e Contemporanea – *The Future of Futurism* – Bergamo *
- Galleri Roger Björkholmen – *Autumn Reading* – Stockholm
- Kunsthalle Dominikanerkirche – *European Media Art Festival 2007: Final Cut* – Osnabrück *
- 2006 Mori Art Museum – *Tokyo-Berlin / Berlin-Tokyo* – Tokyo *
- Louisiana Museum of Modern Art – *Sip My Ocean* – Humlebæk, Denmark *
- Neue Nationalgalerie – *Berlin-Tokio / Tokio-Berlin* – Berlin *
- Kunsthalle Mannheim – *Full House: Faces of a Collection* – Mannheim *
- Centraal Museum – *This is America!* – Utrecht *
- Santa Monica Museum of Art – *Dark Places* – California *
- Collection Lambert en Avignon – *Figures de l'acteur, Le Paradoxe du comédien* – Avignon *
- Belgrade Biennial – *Art, Life & Confusion / 47th October Salon* – Belgrade *
- Adelaide Bank Festival of Arts – *Video Venice* – Adelaide, Australia
- Philbrook Museum of Art – *CUT: Film as Found Object* – Tulsa *
- Mary Boone Gallery – *Hiding in the Light* – New York
- Galerie der Stadt Wels – *Candice Breitz + Elfie Semotan* – Wels, Austria

- Le Magasin Centre National d'Art Contemporain –
Collection Pierre Huber – Grenoble *
- Kunstmuseum St. Gallen – *Lifestyle* – St. Gallen *
- O.K Center for Contemporary Art – *Biennale Cuvée* –
Linz *
- Haus am Waldsee – *Anstoß Berlin, Kunst macht Welt*
– Berlin *
- Miami Beach Cinematheque – *Giving Visibility* –
Miami
- Oper Leipzig – *Eine Frage (nach) der Geste* – Leipzig
- NRW Forum Kultur und Wirtschaft – *Crossing the*
Screen – Düsseldorf
- Akademie der Künste – *sonambiente 2006* – Berlin *
- La Casa Encendida – *Festival In-Presentable* – Madrid
- Hangar Bicocca – *Start* – Milan *
- De Warande – *Nie Meer* – Turnhout, Belgium
- Curzon Soho Cinema – *International Exhibitionist*
Screening – London
- Musée d'art contemporain du Val de Marne – *Video*
Program – Vitry-sur-Seine
- Katonah Museum of Art – *Wonder Women: Idols in*
Contemporary Art – New York
- Kulturzentrum Mainz – *Everyday Heroes* – Mainz
- Kunstraum Niederösterreich – *Klartext Berlin* –
Vienna *
- 2005 51. Biennale di Venezia – *The Experience of Art* –
Venice *
- Kunsthalle Wien – *Superstars* – Vienna *
- Milwaukee Art Museum – *CUT: Film as Found Object*
– Milwaukee *
- Zwirner + Wirth Gallery – *Girls on Film* – New York
- The Hammer Museum – *Fair Use* – Los Angeles
- Castello di Rivoli – *From the Electronic Eye. Works*
from the Video Collection – Turin *
- Palazzo delle Papesse – *Guardami. Percezione del*
Video – Siena *
- MUSAC – Museo de Arte Contemporáneo de Castilla
y León – *Fusion* – León
- Nikolaj Contemporary Art Center – *Circa Berlin* –
Copenhagen *
- Sørlandets Kunstmuseum – *Others* – Kristiansand *
- Milwaukee Art Museum – *Artists Interrogate: Race*
and Identity – Milwaukee
- Centro Cultural Chacao – *Manipulations* – Caracas
- Collection Lambert en Avignon – *Theorema: La*
Collection D'Enea Righi – Avignon *
- Le Musée cantonal des Beaux-Arts de Lausanne –
Collection Pierre Huber – Lausanne *
- Centre pour l'image contemporaine – *11th Biennale*
de l'Image en Mouvement – Geneva
- Museum der Weltkulturen – *Africa Screams* –
Frankfurt am Main *
- Centro Atlántico de Arte Moderno – *Scrabble* – Las
Palmas *
- Museo d'arte Provincia di Nuoro – *Bring Your Own:*
The Teseco Collection – Nuoro, Italy
- Galleria Continua – *Senza Confine* – San Gimignano
- 22nd Kassel Documentary, Film and Video Festival –
Kassel *
- Palast der Republik – *36 x 27 x 10* – Berlin
- W139 – *Global Tour* – Amsterdam *
- NGBK – *Moving On* – Berlin *
- Tranzit – *Aiwa To Zen* – Prague
- 2004 Montevideo Time Based Arts – *TV Today* –
Amsterdam
- Kunsthalle Wien – *Africa Screams* – Vienna *
- Henry Art Gallery – *The Work of the Work* – Seattle *
- Queensland Art Gallery – *Video Hits* – Brisbane *
- The Bronx Museum of the Arts – *Music/Video* –
New York
- Tokyo Opera City Art Gallery – *Why Not Live For Art?*
– Tokyo
- Kunstmuseum St. Gallen – *Me Myself I* – St. Gallen
- Villa Arson – *Shake* – Nice *
- Museum of Contemporary Art – *CUT: Film as Found*
Object – North Miami *
- O.K Center for Contemporary Art – *Shake*
Staatsaffäre – Linz *
- Museum für Photographie – *Aufruhr der Gefühle* –
Braunschweig *
- Kunsthalle Göppingen – *Aufruhr der Gefühle* –
Göppingen *
- Art 35 Basel – *Art Unlimited* – Basel *
- Macedonian Museum of Contemporary Art – *Any*
Place Any – Thessaloniki *
- Galerie der Stadt Wels – *Videothek* – Wels
- Saltworks Gallery – *Strange Planet* – Atlanta *
- Lousy Art & Editions – *Gewalt* – Tel Aviv *
- Iwalewa House – *Africa Screams* – Bayreuth *
- João Ferreira Gallery – *Visions of Paradise* –
Cape Town *
- Albany History Museum – *Through the Looking Glass*
– Grahamstown, South Africa *
- O.K Center for Contemporary Art – *Open House: Art*
and the Public Sphere – Linz *
- Klein Karoo National Arts Festival – *Democracy and*
Change – Oudtshoorn, South Africa *
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