



Mohau Modisakeng

Born in Johannesburg, South Africa, 1986.
Currently lives and works between Johannesburg and Cape Town.

Education

2009 B.A. Michaelis School of Fine Art, Cape Town

Selected Solo Exhibitions

2017 *Lefa le Ntate*, Johannes Stegmann Art Gallery, University of the Free State, Tatham Art Gallery Pietermaritzburg, Standard Bank Gallery Johannesburg South Africa

2016 *ENDABENI*, Galerie Ron Mandos, Amsterdam
Bophirima, Tyburn Gallery, London
Mohau Modisakeng Laumeier Sculpture park Saint Louis, Missouri
Lefa le Ntate, Monument Gallery, Grahamstown, South Africa
Nelson Mandela Metropolitan Art Museum Port Elizabeth South Africa
IZIKO South African National Gallery, South Africa

2015 *Ke Kgomo Ya Moshate*, Kunstrum, Innsbruck Austria
Mohau Modisakeng, Big Pond Artworks, Munich, Germany

2014 *Ditaola*, BRUNDYN+, Cape Town
Mohau Modisakeng, Chavonnes Battery Museum, Cape Town in partnership with Zeitz MOCAA

2012 *Sera*, Master of Fine Art Exhibition, Michaelis School of Fine Art, Cape Town
Untitled, Pretoria Art Museum, Pretoria

2010 *Ibutho*, Side Gallery, Stevenson Gallery, Cape Town

2015 *When Tomorrow Comes*, Wits Art Museum, Johannesburg / Michaelis Galleries, Cape Town
DIS/PLACE, MoCADA, Brooklyn, USA
AFIRIperFOMA, Lagos, Nigeria.
What Remains is Tomorrow, South African Pavilion, Venice Biennial

La Fabrique De L'Homme Moderne, in association with the Lyon Biennale, La Fabric, Solomon Foundation for Contemporary Art, Annecy
Foreign Bodies, WHATIFTHEWORLD, Cape Town
Broken English, Tyburn Gallery, London

2014 *Brave New World... 20 Years of Democracy*, IZIKO South African National Gallery, Cape Town
!Kauru 2014: Rerouting Dialogue 1994- 2014, UNISA Gallery, Pretoria

Art Against the Wall: An Artist Response to Civil Wars, Gallery 72, Atlanta, Georgia
GIPCA Live Art Festival, City Hall, Cape Town
Fearless Renewal, MC Theatre, Amsterdam
Performing Portraiture, Museum of Fine Arts, Boston

2013 *Am I not a Man and a Brother? Am I not a Woman and a Sister*, James Harris Gallery, Seattle
Personal and Political, 21c Museum, Louisville, Kentucky

Biennale Internationa d'Art Contemporain (BIAC), Fort de France, Martinique

2012 *Out of Focus*, Saatchi Gallery, London
Unevenness, National Gallery of Zimbabwe, Harare
NEWSFEED: Anonymity & Social Media in African Revolutions and Beyond, MoCADA, New York
Dak'Art Biennale, Dakar, Senegal

Selected Group Exhibitions

2016 *After The Thrill has Gone*, Richmond Center for Visual Arts, USA
Re (as) ssisting Narratives, Framer Framed, Amsterdam
International Short Film Festival, Oberhausen